



2019 ROYAL COUNTY OF BERKSHIRE HONEY SHOW

SATURDAY 21<sup>ST</sup> SEPTEMBER AND SUNDAY 22<sup>ND</sup> SEPTEMBER

Newbury Showground, Priors Court, Hermitage, Thatcham, RG18 9QZ

## SCHEDULE

Staging of exhibits .....	Friday 20 <sup>th</sup> September 4.00 pm – 7.00 pm
Opening of Show .....	Saturday 21 <sup>st</sup> September 8.00 am
Judging .....	Saturday 21 <sup>st</sup> September 8.00 am
Presentation of Prizes .....	Sunday 22 <sup>nd</sup> September 3.45 pm approx.

**Honey Judge: Rob Nickless**

Return completed entry forms to: [honeyshow@newburybeekeepers.org.uk](mailto:honeyshow@newburybeekeepers.org.uk) or

c/o 1 Cherry Orchard, Great Shefford, Hungerford, Berkshire, RG17 7BU

For further information please contact:

**Honey Show Secretary:** [honeyshow@newburybeekeepers.org.uk](mailto:honeyshow@newburybeekeepers.org.uk)

## **RULES FOR EXHIBITORS**

Please read these carefully

1. A separate entry form should be completed for each exhibitor detailing all of their entries. Entry forms must reach the Show Secretary no later than Saturday 31<sup>st</sup> August 2019.
2. Entry fees are £1 per entry payable by BACS or cheque. BACS payments should be sent to: Account Name: Newbury and District Beekeepers Association, Sort Code: 40-52-40, Account Number 00007683, Reference: Honey Show. Cheques may be sent to 1 Cherry Orchard, Great Shefford, Hungerford, Berkshire, RG17 7BU.
3. Staging: Exhibits should be taken to the Newbury Showground prior to the show during the following hours: 4pm – 7pm on Friday 20<sup>th</sup> September. A Contractors Pass and directions will be emailed/sent to all exhibitors which will permit entry to the showground on Friday 20<sup>th</sup> September. The passes may be printed out or displayed on your mobile phone. All exhibitors personally delivering their entries to the showground between 4pm and 7pm on Friday 20<sup>th</sup> September will be allocated one free adult show ticket which may be used on either Saturday or Sunday. Judging begins at 8am on Saturday 21<sup>st</sup> September.
4. Competition Labels: These will be supplied by the show secretary and must be affixed as follows: 10 - 15 mm above the base of jars and bottles; on top of cases containing frames; on the side of the container for combs or sections; at the base of candles; on the side of wax blocks; on the plate for cakes. No other label or marking should adorn any exhibit except where specified for the class.
5. All honey and wax exhibited must be the produce of the exhibitor's own bees and liquid honey should be from this year's harvest.
6. The judge's awards will be final. The committee reserves the right to withhold prize cards in case of insufficient merit or entries. All ordinary care will be taken of exhibits but the committee cannot be responsible for any loss or damage sustained.
7. Exhibitors may enter any number of exhibits in a class but will not be entitled to more than one award in any one class.
8. Movements of exhibits. No exhibit may be touched or removed from the show bench without the permission of the Show Secretary. Exhibits may be removed after the presentation of prizes at approximately 4pm on Sunday 22<sup>nd</sup> September. Competitors are responsible for the collection of their own exhibits either personally or by a named third party.
9. Any matter not covered by these rules will be subject to National Honey Show rules.

**Please bring your entries ready for staging with the competition labels attached and any additional requirements completed**

## CLASSES

Honey must be exhibited in clear 454 g (1lb) British Standard squat glass jars with either standard lacquered screw caps with plastic liner, or white plastic screw caps. Honey colour will be judged using standard grading glasses.

1. Two 454g (1lb) Jars Light Honey
2. Two 454g (1lb) Jars Medium Honey
3. Two 454g (1lb) Jars Dark Honey
4. Two 454g (1lb) Jars Crystallized or Soft Set or Heather Honey
5. Two 454g (1lb) Jars Chunk Honey
6. One Comb for rotary extraction. Combs can be of any size and must be protected by glass or cellophane or cling film.
7. One cut comb in standard container with transparent top and must have a gross weight between 200g and 255g (7 – 9 oz)
8. 6 Uniform Beeswax Blocks, minimum weight, 28 g (1oz)
9. Beeswax Cake. At least 454 g (1lb) weight and with a uniform thickness of at least 25 mm (1 inch).
10. Pair of Matching Moulded Beeswax Candles. Candles to be displayed erect and one to be lit by the judge. Entrant should bring candlesticks if required.
11. Pair of Matching Dipped Beeswax Candles. Candles to be displayed erect and one to be lit by the judge. Entrant should bring candlesticks.
12. Beeswax Polish, 80g net weight in a suitable tin container with a lid bearing an adhesive descriptive label.
13. One bottle of Mead, Metheglin or Melomel.
14. Honey Cake made to the following recipe. (Should be presented on a paper plate and covered with cling film). Makes 2 x 55g (1 ¼ lb) loaves – one for the show and one for you to enjoy at home!

### Hot Toddy Orkney Broonie

Ingredients: 350g (12oz) plain flour, 115g (4oz) oatmeal, 115g (4oz) soft brown sugar, 1 teaspoon bicarbonate of soda, 1 teaspoon ground ginger, ¼ teaspoon chilli powder, ¼ teaspoon mixed spice, 115g (4oz) butter or margarine, 85g (3oz) black treacle, 85g (3oz) honey, milk to mix, 2 tablespoons very hot water. For the Drizzle: 30g (1oz) honey, warmed with 1 tablespoon whisky.

Turn on oven at 160°C (fan 140°C), 325°F, Gas 3. Oil and line 2 loaf tins. Sift the flour, bicarbonate of soda and spices into a bowl and add the oatmeal. Rub in the butter or margarine and stir in the soft brown sugar. Melt the treacle and honey and stir into the mixture with sufficient milk to make a soft dropping consistency then beat in the hot water. Pour evenly into the two prepared tins and bake in the middle of the oven for 30 to 40 minutes till risen and firm and the point of a skewer or sharp knife inserted in the middle comes out cleanly. Check the cakes after 30 minutes. Cool a little in the tins then pour the drizzle evenly over each and leave to cool completely. Wrap in foil and store in an airtight tin for up to two weeks in a cool place.

15. An art or craft exhibit related to bees or beekeeping. No dimension to exceed 0.5 m

16. A standard honey label, actual size, to comply with current UK regulations to be displayed on an empty honey jar or plain white paper no bigger than A5. (see regulations below).

Labelling Regulations: Honey jar labels must comply with the following requirements:

- a) The word HONEY is required.
- b) The metric weight must be on the label – figures need to be at least 4mm high for jars exceeding 200g to 1kg weights. If the imperial weight is shown it must be in close proximity to the metric weight.
- c) You can specify the area where the honey is produced. For example, Lincolnshire, Forest of Dean, Scottish Borders.
- d) You can specify the type of honey. For example, Heather, Borage. The honey must be at least 75% of that particular type.
- e) If you are selling the honey, you must have your name and address on the label. It does not need to be complete but you should be able to be found from the information.
- f) If you are selling the honey through a third party, you must have a lot number or specific batch date e.g. 22.09.19.
- g) You must have a best before date on the jar. We suggest 2-5 years from now.
- h) You must have a country of origin on the jar. For example – Produce of England, Produced in Scotland, Harvested in Wales. Adding the country to the end of your address is not acceptable.

### **Novice Classes**

Open to any member who has never won first prize in a honey show.

17. One 454g (1lb) or one 340g (12oz) jar of honey, any type, any colour.

18. Five 28g (1oz) blocks of beeswax.

19. Two matching beeswax candles (moulded or dipped). One candle to be lit by Judge.

20. One cut comb in standard container with transparent top and must have a gross weight between 200g and 255g (7 – 9 oz)

